

2008
2nd Quarter Report
October 1, 2007 – December 31, 2007

Montgomery
COMMUNITY TELEVISION, INC.

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OUTREACH

Outreach

Access Montgomery is committed to raising awareness of its mission, services and benefits to the community, and in the second quarter, also sought ways to meet the newly established goals and measurable objectives as set forth by the Board of Directors in an expanded set of strategic priorities.

Local Program Presenter Development

A community project manager assigned specifically to seek out resident-produced programming to air on the channels achieved only limited success in the second quarter on this initiative.

The four initial areas identified for immediate research and outreach included community school sports and school news, inspirational programming, senior programming and programming from the City of Gaithersburg.

The strategy for acquiring programming included intensive telephone outreach to a number of organizations in the county which already produce television programming which could then in turn be aired on AMTV.

The single success in the outreach came after contacting 80 churches which produce inspirational programming for distribution to their congregations. Of the four churches which responded saying they would submit programs for air on the channels before December 31, 2007, only one, Glory Baptist Church in Silver Spring, actually submitted programming. The program, produced in Korean, also helps AMTV contribute toward its goals and objectives of increasing diversity in the channels' programming.

Outreach continues with other churches which indicated a desire to submit programming. Additionally, one of the senior-citizen retirement communities, Riderwood, where despite initially indicating they did not have programs to submit, has now expressed interest in submitting programming for the channels.

Of the outreach to school production departments to acquire existing student-produced programs, Blair High School's production department began the submission process to air programs on the channels starting in the third quarter.

Community Events

AMTV continues to have a presence at community events to increase resident awareness and diversity of participation in the channels' programs and production services.

At the annual Oktoberfest in The Kentlands, Access Montgomery staffed an information table to distribute information about training and program schedules. The outreach effort was an opportunity for AMTV to increase its presence up county, but unfortunately did not result in any sign-ups for orientation. A number of event participants stopped by, however, for information about the channels.

Advertisements

Ads were placed in the Gazette to promote the next round of classes. In response to the ad, 30 people called in to sign up for the January Orientation class.

As part of the viewer ad campaign to attract more residents to the channels, an ad was designed and placed in the Montgomery County Executive's Ball program. The Executive's Ball was held in December and is an event for the benefit of the Arts and Humanities.

Date	Publication	Target Audience	Ad Message
November 28, December 5 and December 12	The Gazette	Residents who have an interest in tv production or who want to express their ideas/messages to the community.	Volunteer at AMTV and take TV production classes
December 3, 2007	Montgomery County Executive's Ball Program	Executives of organizations who are residents.	Tune in to AMTV 19 and 21

Publicity

Law School for the Public celebrated its 10th year anniversary during second quarter. A press release was sent to media outlets and an article was included in the newsletter, InFocus.

In honor of AMTVs volunteer achievement, a press release was sent out to announce AMTVs annual Volunteer Recognition and Awards Ceremony featuring a list of all the winners and an article was included in the newsletter, InFocus. Additionally, a press release was sent to alert media of AMTVs video tribute to Jane Lawton at the ceremony.

Member/Person Status

Access Montgomery has a total of 3,250 active persons. This total includes all person types. For second quarter, there were a total of 2,485 members of the organization. This includes person types member-guide, member and *memberC individuals. The chart on page five indicates an individual's status and type as of December 31, 2007.

Person Status and Type

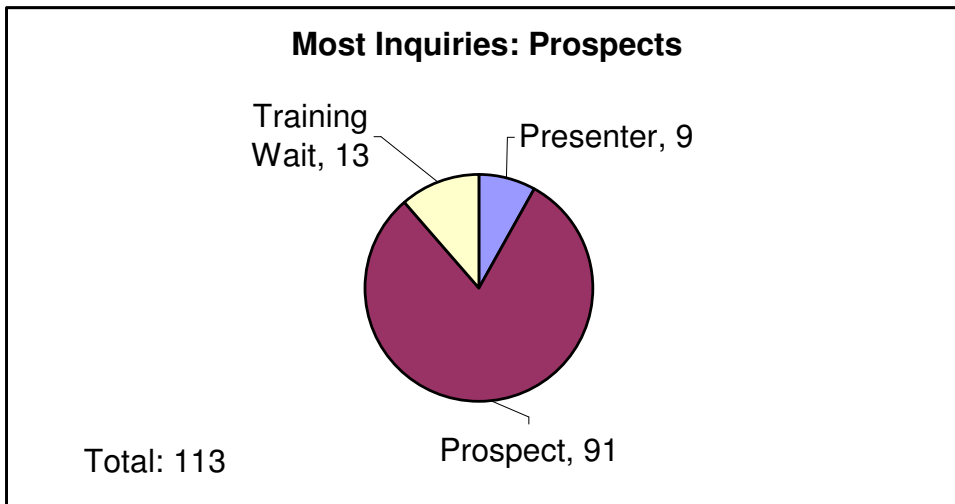
Person Type	Active	Inactive	Suspended	Grand Total
Associate	1	1	0	2
ExecProducer	3	0	0	3
Member	724	699	0	1423
Member-Guide	1,591	727	0	2318
Presenter	133	4	1	138
Prospect	380	10	0	390
Prospect UR	1	0	0	1
PSClient UR	2	0	0	2
Training Wait	124	137	0	261
Undecided	47	68	0	115
Intern	17	1	0	18
Stakeholder	29	1	0	30
Contractor	7	0	0	7
MemberC	170	10	0	180
Guest	4	0	0	4
PFClient	16	25	0	41
Contributor	1	0	0	1
Grand Total	3250	1683	1	4934

Note: MemberC is used to identify those who are members, volunteer and who pay the facility-user fee. In doing research for this quarterly report, data was found that had been entered incorrectly into the client management database. It will be corrected in the next quarterly report.

New Contacts

Access Montgomery made contact with a total of 113 new people in second quarter. The chart below is a snapshot of New Contacts' status as of 12/31/07. Most inquiries for second quarter were those designated as Prospects indicating persons interested in AMTV but have not yet become involved.

New Contacts are those who have initiated contact with Access Montgomery before becoming involved. AMTV's goal is that they will later become active in the organization.



TRAINING

Chelsea School Team Certification

The training and studio workshop certification for vocational technical television production students from the Chelsea School expanded in second quarter to include a new group of students participating in a formalized TV production internship program.

At the request of the Chelsea School to help develop an internship program as part of their academic curriculum, AMTV created a certification program which will allow Chelsea studio production and editing students to become regular volunteers. This program helps the school fulfill its desire to establish a 'hands on' training program for their technicians, and also helps AMTV grow its volunteer base.

Starting with the orientation held in second quarter at the Gilchrist Center, approximately 15 Chelsea School students will next receive equivalency certifications in various television production areas at AMTV. From there, they will form a regularly scheduled daytime studio production team available for daytime volunteer-produced studio programs beginning in third quarter.

Gilchrist Center Partnership Expanding

The growth of the partnership with the Gilchrist Center for Cultural Diversity continued with several additional classes and workshops offered at the center. An orientation and introduction to video basics took place in second quarter, as well as a Palmcorder workshop. The class schedule for the Gilchrist Center has been developed through the remainder of FY '08.

Technical Class Subsidies Continue

A proposal to continue offering subsidies or discounts through the end of FY'08 for technical television production classes was approved by AMTV's Board of Directors. The discounts, begun in second quarter FY'07, proved successful in increasing numbers of participants in production classes with the eventual aim of increasing the number of technical volunteers involved in both studio and field productions and creating additional programming on the channels. The subsidies will continue through the end of the year at which time an evaluation will help determine if volunteer participation is increasing as a result of the financial incentives.

At-Risk Youth

A screening of documentaries produced by seven 14-21 year-old students in a 10-week workshop in partnership with the Montgomery County Arts and Humanities Council and the Gilchrist Center for Cultural Diversity was held at the Gilchrist Center. The videos from the 'Telling Your Own Story' workshop featured each participant speaking about his or her dreams for the future both personally and professionally. Several of the students indicated their desire to continue in video production in both college and beyond. In the most dramatic statement from the presentation, one of the participants explained that the workshop gave him an alternative to what otherwise would likely have been gang involvement.

Bi-Lingual Workshop Instructor

In order to continue working in partnership with the Arts and Humanities Council on its 'Telling Your Own Stories' at-risk youth after school program in third quarter, the next phase of the

documentary production project must be conducted in Spanish. Interviews with candidates for a Spanish-language contract trainer took place in second quarter and a candidate selection will be made in early third quarter. This will be the first Spanish language instructor hired by AMTV in order to expand production services to members of the county's non-English speaking community.

Certifications

Orientation is the first step in a client's training with Access Montgomery. One orientation class was held during second quarter and a total of 38 students attended to learn about AMTV and its services.

The total number of certifications granted since Access Montgomery's inception reached 5,367. During the second quarter, 233 certifications were awarded. The tables below indicate how many people were certified in each area.

New Certifications	
Certification Code	Total
C-Fproducer	13
C-Ftech	13
C-Intro	42
C-Orientation	38
C-PEditFCP	17
C-Pproducer	12
C-SAD	3
C-Scamera	10
C-SCAudio	10
C-SCCG	8
C-SCSwitcher	9
C-SCVT	9
C-Sdirector	3
C-Sfloor	10
C-Sproducer	6
C-Sprompter	9
c-palmcorder	16
C-Slighting	5
Grand Total	233

Total Certifications	
Certification Code	Total
C-BoomWireless	7
C-DVCPRO Cam	12
C-Fproducer	486
C-Ftech	454
C-Intro	836
C-Orientation	965
C-PEditFCP	245
C-Pproducer	183
C-SAD	102
C-Scamera	254
C-SCAudio	240
C-SCCG	235
C-SCSwitcher	232
C-SCVT	229
C-Sdirector	100
C-Sfloor	154
C-Slighting	158
C-Sproducer	213
C-Sprompter	230
C-Dirprereq	16
c-palmcorder	16
Grand Total	5,367

Training Classes and Capacity for Second Quarter FY08

A total of nine distinct classes were offered during second quarter which included entry and advanced level course work. Introduction to Video Basics was offered twice during the quarter. New to the curriculum was the Palmcorder workshop which was well attended by volunteer producers. This workshop was held at the Charles W. Gilchrist Center for Cultural Diversity.

Classes/Workshops	Number of Classes	Number of Seats Available
Adv FCP Editor	1	10
Field Editor	1	16
IntroVBasics	2	115
Orientation	1	65
Palmcorder	1	25
Studio Basic	1	6
Studio Ctrl Rm	1	6
Studio Dir 5w	1	3
StudioLighting	1	12
Grand Total	10	258

PRODUCTION FACILITATION

The second quarter represented a particularly busy time for Access Montgomery. Despite the holidays, production facilitation was provided for 72 studio productions totaling almost 400 hours of production time. The majority of those were volunteer productions.

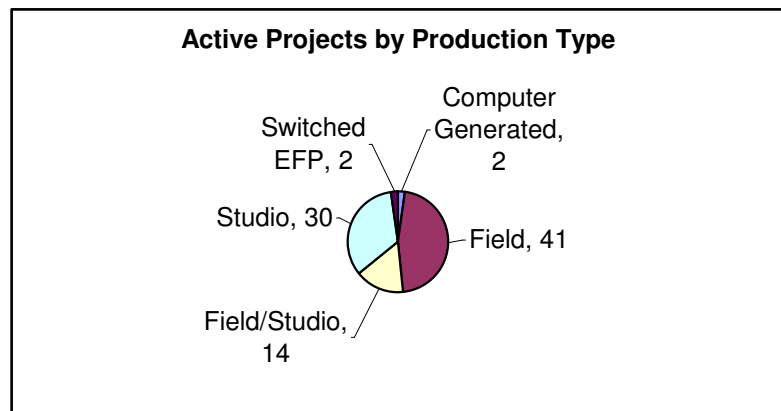
Volunteer Recognition and Awards Ceremony

The 22nd Annual Volunteer Recognition and Awards Ceremony was held in the Access Montgomery studios to honor the contributions of volunteers and to present awards recognizing excellence in community television production. The gala, themed as ‘Mardi Gras at the Monty’s’ was attended by more than 100 volunteers, including certified producers, technicians, members of the community and other guests. Technical preparations for and execution of the Monty Awards ceremony took place in early December.

A special tribute was paid during the evening to the late Honorable Jane Lawton whose passing just two days prior to the ceremony was a deep loss felt by the entire public access community and far beyond.

Number of new, active and completed projects

The following tables indicate the status of projects during second quarter. There were a total of 17 projects started this quarter. This is a 21% increase from 2Q FY07. The number of projects completed during the quarter was 9. By the end of the quarter, there were 89 active projects.



New Projects

Active Projects

Completed Projects

Projects Started This Quarter	
Project Status	Total
Active	16
Cancelled	0
Completed	0
Stalled	0
Suspended	1
Abandoned	0
Total	17

Active Projects at end of Quarter	
Production Type	Total
Animation	0
Computer Generated	2
Field	41
Field/Studio	14
Remote	0
Satellite Feed	0
Studio	30
Switched/EFP	2
Total	89

Projects Completed During Quarter	
Production Type	Total
Animation	0
Computer Generated	0
Field	7
Field/Studio	1
Remote	0
Satellite Feed	0
Studio	1
Switched/EFP	0
Total	9

Equipment Utilization Second Quarter FY08

Equipment use for fourth quarter totaled over 5,000 hours. This includes remote cameras and VTRs, the use of editing suites, studios A and B and control rooms A and B. There was a 15% decrease in usage of the equipment compared to this same time last year in FY07.

EquipGroup	EquipTypeCode	Description	Numbers of	Hours of	Dollars
P-Checkout	CAM DVC FLD 10	DVC PRO AJ D400P Camera System	4	84	\$ 4,620.00
	CAM DVC FLD 11	DVC PRO AJ D400P Camera System	1	24	\$ 1,320.00
	CAM DVC FLD 8	DVC PRO AJ D410 Camera System	5	229	\$ 12,576.67
	CAM DVC FLD 9	DVC PRO AJ D410 Camera System	4	144	\$ 7,933.75
	CAM MINI FLD 1	Mini DV Camera System Field	11	363	\$ 16,320.00
	CAM MINI FLD 2	Mini DV Camera System Field	13	365	\$ 16,406.25
	CAM MINI FLD 4	Mini DV Camera System Field	8	309	\$ 13,912.50
	CAM MINI FLD 6	Mini DV Camera System Field	7	149	\$ 6,705.00
	VCR DVCPRO 230H	VCR DVCPRO For Checkout	13	1,095	\$ 21,910.00
	VCR MINI DV	Mini DV VCR for Checkout AG DV1000	4	477	\$ 7,162.50
	CAM MINI FLD 5	Mini DV Camera System Field	3	58	\$ 2,610.00
P-Checkout Total			73	3,297	\$ 111,476.67
P-Edit	EDIT E DVC PRO	Edit suite E DVC Pro, RM-450	20	62	\$ 4,940.00
	EDIT F DVC PRO	Edit suite F DVC Pro, RM-450	16	54	\$ 4,319.99
P-Edit Total			36	116	\$ 9,259.99
P-NLE	NLE SUITE A	Non Linear Edit Suite A W/FCP	72	228	\$ 18,233.36
	NLE SUITE B	Non Linear Edit Suite A W/FCP	46	153	\$ 12,260.00
	NLE SUITE C	Non Linear Edit Suite A W/FCP	50	182	\$ 14,566.65
	NLE SUITE D	Non Linear Edit Suite A W/FCP	25	89	\$ 7,119.99
P-NLE Total			193	652	\$ 52,180.00
P-Studio	CONTROL RM "A"		50	288	\$ 57,500.00
	CONTROL RM "B"		20	87	\$ 13,037.50
	STUDIO "A"		50	288	\$ 23,040.00
	STUDIO "B"		22	99	\$ 4,945.83
P-Studio Total			142	761	\$ 98,523.33
P-Gilchrst	CAM Web FLD 17	Sony DCR-HC48 - MiniDV Handy / WebC	2	119	\$ -
	CAM HDV FLD 13	Sony HDR-FX1 - HDV 1080i HandyCam	2	151	\$ -
P-Gilchrst Total			4	270	\$ -
Grand Total			448	5,097	\$ 271,439.99

- Dollar equivalent of fair market value
- P-Checkout – remote cameras, VCRs
- P-Edit – linear edit suites
- PNLE – non-linear edit suites
- P-Studio – Studio A, B, Control Room A, B

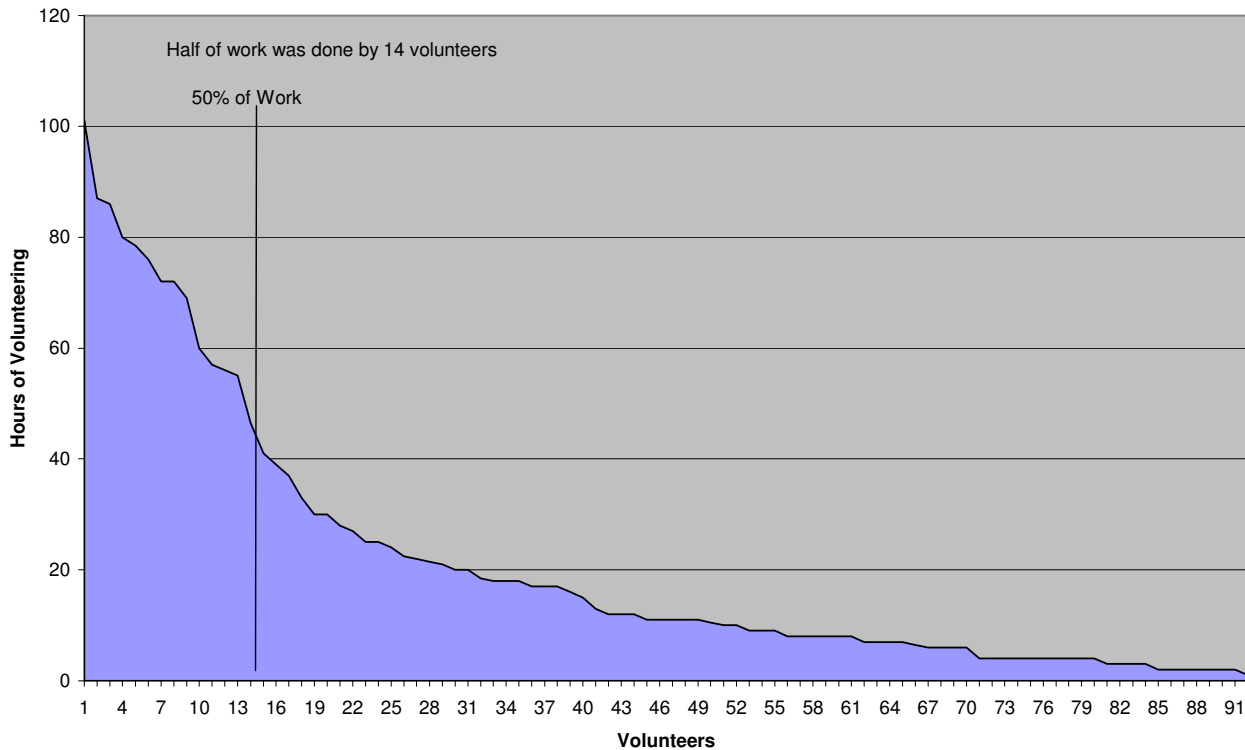
Volunteer Service

Volunteerism is up this quarter at AMTV. The number of volunteers in 2Q FY08 increased 17% compared to this same time last year in 2Q FY07.

Since last quarter, AMTV's volunteer service has also increased. Comparing first quarter FY08 to second quarter FY08, the number of volunteers increased 19% and the number of hours volunteering increased 44%.

Total number of volunteers	92
Total times volunteering	407
Total number of hours	1,951

Hours of Volunteering - Second Quarter FY'08



Note: The number of hours volunteering cannot be compared between second quarter FY07 and second quarter FY08 due to the fact that in second quarter FY07, AMTV was recording the number of programs on which people were volunteering, not the number of hours of volunteering. Thus, a comparison cannot be made between these two quarters.

PRODUCTION SERVICES

As part of outreach and partnership-building efforts, Access Montgomery continued to connect with the community to create programming and support for public access and internal productions.

Diversity Summits

'Building Healthy Communities' issues forums, hosted by the Office of Community Partnerships and the African American Advisory Group and organized by the African American/African/Caribbean Leadership Summit Planning Committee, took place at the Coffield Community Center in Silver Spring and the Lincoln Park Community Center in Rockville. The forums were launched as a public dialogue to address a wide range of issues of interest to these communities and beyond including jobs and economic opportunities for youth, education, housing and many others.

The community forums were followed later in the quarter by an African American Advisory Group Summit and attended by the County Executive to hear summary results and next steps presented by the participating organizations. All three of the events resulted in production of programs which will air on AMTV in third quarter.

Arts and Humanities Council Events

The 6th Annual County Executive's Excellence in the Arts and Humanities Awards program at the Music Center at Strathmore was created as an AMTV production using the new mobile production vehicle (MPV) but because of mechanical issues with the new MVP, Montgomery Colleges' mobile production vehicle was used along with their engineering staff and AMTV's production staff.

The evening honored artists, educators, volunteers and funders for their support of and participation in community arts. The one-hour production featuring highlights of the annual event aired on AMTV in second quarter.

The Executive Ball, the Arts and Humanities Council annual fundraising event, also provided an additional opportunity to create a program highlighting the work of AHCMC, devoted to ensuring that the arts are accessible to all members of the community. The program featuring highlights of the evening began airing on AMTV in second quarter.

Election Events

The Rockville Chamber of Commerce hosted a Candidate Forum in the County Council office building where it was recorded by Access Montgomery and produced as a program televised on AMTV 21 in the days leading up to the city election in November.

For the 2008 Presidential Primary Election in February, invitations were sent and production times reserved for taping of the Candidate Forum statements. Invitations to participate in the forum were sent to all candidates whose names will appear on the ballot in Montgomery County in uncontested races for public office in the primary election. Volunteer access crews will provide technical support for taping of the forums with production supervision by AMTV staff. The studio production will take place in early third quarter and the unedited statements will run on the channels for the two weeks prior to the primary election and will also be streamed on the AMTV website.

Production services were provided for monthly productions of *Coming Attractions* and weekly productions of *21 This Week* and *Montgomery Week in Review*. In late November the Mobile Montgomery Community Television, Inc.

Production Vehicle (MPV) was on location at the Olney Theatre for a live to tape production of Coming Attractions. Additional production services were provided for the Gilchrist Center.

Post Production services were provided for the *Coming Attractions*, a monthly arts & entertainment show, including editing AFI Silver Minute segments with voice-over to graphics, event calendars, bumpers and joiners, video profile and full page graphics for teases and interview. Full-page graphics of topics were created for *21 This Week*, a weekly public affairs program.

In addition, graphics were created for live-to-tape productions for access user Toby Beach and full-service editing was provided for productions including Magical Montgomery, Victim's Rights 2007 Annual Dinner and Gala, AMTV's Monty Awards, and Access Montgomery's Candidate Forum Promo.

List of Programs Completed

During second quarter, Access Montgomery produced 7 hours, 21 minutes, 8 seconds of programming on events and activities in the community.

Programs Completed and Released for the Quarter			
2007 Monty Awards Ceremony	7-Dec-07	0:45:00	An annual ceremony honoring the contributions of AMTV volunteers and to present awards recognizing excellence in community television production.
21 This Week	5-Oct-07	0:28:50	Host: Casey Aiken, Panel: Stan Gildenhorn, Liz Ruben, Steve Kreseski & Susan Heltemes Topics: Leggett/Immigration; Muslims; Turtles; Slots
21 This Week	19-Oct-07	0:28:50	Host: Casey Aiken Panel: Stan Gildenhorn, Joyce Terhes, Julie Klingenstein and Susan Heltemes Topics: O'Malley/Special Session, O'Malley/Ireland, ICC, Willy Don & Secret Ballots
21 This Week	26-Oct-07	0:28:50	Weekly Half-Hour Public Affairs series featuring national, state and local political issues.
21 This Week	2-Nov-07	0:28:50	Weekly Half-Hour Public Affairs series featuring national, state and local political issues.
21 This Week	16-Nov-07	0:28:50	Weekly Half-Hour Public Affairs series featuring national, state and local political issues.
21 This Week	30-Nov-07	0:29:04	Weekly Half-Hour Public Affairs series featuring national, state and local political issues.
21 This Week	7-Dec-07	0:28:50	Host: Casey Aiken Panel: Susan Heltemes, Steve Abrams, Julie Klingenstein, Cynthia Rubenstein Topics: Maryland Congressional Races, Purple Line; Gas Tax; Mortgage Bailout; Presidential Elections
21 This Week	14-Dec-07	0:28:52	Weekly Half-Hour Public Affairs series featuring national, state and local political issues.
Arts and Humanities Council Awards Evening	2-Oct-07	1:24:00	An awards ceremony recognizing artists and arts' patrons in the Montgomery County arts community
MC Coalition for the Homeless	1-Oct-07	0:00:30	PSAs produced for NPOs who participated in NPO Day 2007
Rockville Chamber of Commerce Candidates Forum	22-Oct-07	1:15:27	City of Rockville candidates forum held on Oct 22, 2007 at the COB

DISTRIBUTION

Negotiations with V-me, the Spanish language programming service has been ongoing and is awaiting final approval. AMTV plans on airing the V-me service each day from 1am-11am. In addition, staff has investigated and prepared for upgrades and repairs to our twin satellite dishes in order to bring down the V-me signal.

NASA TV continued to be carried on AMTV21 overnight and mornings. Further coverage was presented of the crewing and activities of the International Space Station. Much coverage was given to a NASA Space Shuttle Mission. Also, varied and new NASA findings and operational reports were presented in separate televised briefings.

The Program Schedules were prepared for AMTV19 and AMTV21 for each day of the quarter. The new Programming Schedule Quarter began October 1 for thirteen weeks. Both AMTV19 and 21 carried the programs accepted during September 2007 from applications for channel time from eligible applicants. The approved series and stand-alone programs were translated into Program Schedules for AMTV 19 & 21. The Schedules represent the choices of clients, give the instructions of what should play, and are used by Playback when outputting the channels. The representations of the current core schedules of AMTV19 and 21 were regularly checked for accuracy.

In December, approved applications for channel time for Series programs were placed in the quarterly schedules for AMTV19 and 21 for the 13 week period beginning December 31, 2007. The core schedules were formed, revised, and distributed for AMTV19 and 21.

Programming Analysis

Access Montgomery aired 2,331 hours of programming during the second quarter. This included premiere and repeat programming. See tables on page 15 and 16.

The temporary back up system is still being used in place of the video bulletin board. The back up system does not display a current calendar of events, just basic information screens and logos.

Programming Analysis This Quarter			
	Hours Played	Number of	Number of Different Programs Played
First Run	671	1,165	1,165
Repeat	1,660	5,342	1,165
Total of First Run + Repeat	2,331	6,507	2,330

Program Analysis Video Bulletin Board		
Program Title	Hours	Number of
Video Bulletin Board 19	143	919
Video Bulletin Board 21	48	1,299
VBB/Washington Ear	705	79
Grand Total	848	1,005

Programming by Channel, by Origin and by Category

Channel	Total Hours
19	978
21	1,045
Grand Total	2,331

Origin	Total Hours
MCT Access	853
Mont. County	258
Maryland	0
Non-Local	313
Metro	358
Unknown	10
MCT	16
MCT Training	0
MCT Prod Svs UR	508
Prod Svs UR	1
Prod Svs CCM	13
Grand Total	2,331

Category	Total Hours
Arts	437
Community	507
Educational	183
Ethnic	71
Growth	41
Health	66
Humanities	55
Inspirational	438
Promotions	14
Public Affairs	259
Science	18
Sports	175
Youth	66
Unknown	0
Grand Total	2,331

ADMINISTRATIVE

Staffing

Access Montgomery welcomes Jeremy Patterson as Post Production Editor for the County Contracts. Laura Cooper resigned as Client Services Director after 22 months of service. Kimberly Watkins, community project manager and team coordinator, was named interim Client Services Director and assumes those duties at the start of third quarter.

Community Project Manager Isaac Asare was granted extended leave to visit a sick family member in his home country of Ghana. Isaac's workload was distributed among the other CPMs for the month of January.

Jonathan Shoenig accepted the newly created position of Volunteer Coordinator and will begin in January 2008. Shoenig has a background in television production and psychological counseling. The position of Volunteer Coordinator was created through the conversion of an unfilled community project manager position and as part of the effort to meet newly established goals and measurable objectives as set forth by the Board of Directors in its expanded set of strategic priorities.

Access Montgomery recognized Dee Willett with the quarterly Employee Recognition Award for her superior performance in support of her teammates.

Accounting

Access Montgomery continues work with Rocha & Co PC., who provides accounting support. Rocha & Co continue to focus on account reconciliations and have started providing support for daily accounting functions.

Employee Events

The Employee Event Committee (EEC) published the quarterly employee newsletter. An employee survey was conducted last quarter and the results of that survey were distributed with this quarter's newsletter. The survey was designed to target the committee's effectiveness over the past year. This quarter the EEC sponsored a number of events for employees. In October the committee started the fall festivities with a Pumpkin Carving Contest followed by a Thanksgiving buffet luncheon in November. In December the EEC sponsored a holiday luncheon at That's Amore for the employees.

Staff Development

Members of Research, Evaluation and Development and Client Services attended a webinar on Outcomes Measurement and Evaluation for Community Technology Programs. This webinar gave an overview of the uses of evaluation programs and the benefits of evaluation tools to capitalize on successes and use as a learning tool for future planning.

Technical Support Staff attended the Society of Motion Picture & Television Engineers (SMPTE) Video Display Seminar at the Silver Theater in Silver Spring. The seminar discussed not only the history and development of color space and display technology, but also proper set up and evaluation tools. As AMTV transitions from analog to digital and HD, these techniques and tools become critically important.

The Post Production Coordinator attended Larry Jordan's Power Up Seminar for Final Cut Studio. In the ongoing process to update studio documentation and incorporate newer equipment, Technical Support Services staff received formal training in November, on the WireCAD (Computer Aided Design) software that was purchased in FY'07.

Equipment

Throughout second quarter, the County procurement process continued as equipment from FY'07 still trickles in, and planning, evaluation, and coordination of FY'08 equipment and planning for FY'09 equipment is ongoing. Technical Support staff attended the ProProducts Show in mid October. At the show, staff examined and tested the New Ross "Vision" Synergy Switcher. This unit is under consideration for procurement in FY'09. The group also looked into field cameras, studio monitors, engineering monitors (wave form/vector scope), and studio video walls. All are expected to be replaced over the next few years.

Staff attended the Government Video Expo in Washington, D.C. Acting on information from this larger regional tradeshow, Studio Pods and Heads were researched and staff located and researched the Jimmy Jib, a motion camera support platform, and contacted the manufacturer for further information. We hope to add a camera jib to our studio this procurement year. Additionally, planning is ongoing for an upgrade to current studio teleprompters as well as adding to their numbers. To that end staff recently mounted and installed an additional teleprompter in Studio B. Staff continues to investigate virtual studio technology as a potential full time resource for Access Montgomery's studios.

Access Montgomery is located in an area where electrical power interruptions are frequent. As well as the potential electrical damage to equipment, the potential interruption to ongoing productions is significant. To alleviate this potential damage, staff oversaw an upgrade to Control Room power outlets. Several electrical outlets in the Studio Control Rooms were upgraded and new 30 Amp uninterruptible power supplies were installed in Control Room A at the engineering camera control station and in the video tape area.

AMTV staff completed an editing upgrade from Apple Computers' Final Cut Pro 4, to Final Cut Studio 2. Staff worked with outside installers, Production Staff, Training Staff and our Staff Editor, to get the Final Cut editing booths and training laptops up to spec before and during the upgrade. Additional computer memory, an updated operating system, and in several cases - Apple custom mounted DVD burners were required before the software upgrade could be begun and then completed.

The transition to a digital facility over the last several years has orphaned a large group of mostly analog, equipment. To deal with this growing group, staff cleaned up the old equipment area, sorted and dug out 3/4" players as well as computers and additional equipment. The old 21 lighted acrylic sign was removed from the building entrance. The News Room production lights were removed and the painting of the floor in Studio A was completed in anticipation of the Monty Awards.

Staff Chart

Executive Board of Directors

President	Eugene Saunders
1 st Vice President	Marion Hayes Hull
2 nd Vice President.....	Dennis Courtney
Secretary	Francine Wyron
Treasurer.....	Darryl Lesesne
Immediate Past President.....	Nancy Poole

Administration

Executive Director	Richard Turner
Executive Assistant	Alysia Thaxton
Accounting Director/ Human Resources Manager	Debbie Billings
Bookkeeper	Lynda Gruver
Administrative Assistant	Michele Sherrod
Scheduler	Dee Willett

Client Services

Client Services Director	Vacant
Interim Client Services Director.....	Kimberly Watkins
Community Project Manager	Obunwa Nwaogbe
Community Project Manager	Jasmine White
Community Project Manager.....	Isaac Asare
Community Project Manager.....	Vacant
Producer	Rodney Bryant
Instructional Designer	Michael Camillo
Trainer	Larry Merewitz
Teaching Assistant (Part-time).....	Cameron Jones
Teaching Assistant (Part-time).....	Tchad Moore
Teaching Assistant (Part-time).....	Sara-Jane Thomas
Teaching Assistant (Part-time).....	William Davenport
Teaching Assistant (Part-time).....	Yen-Ming Chen
Teaching Assistant (Part-time).....	Jamelah Fain
Teaching Assistant (Part-time).....	John Buckley
Teaching Assistant (Part-time).....	Elizabeth Harris

Research, Evaluation and Development

Research, Evaluation & Development Director	Patricia Stewart
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Technical Support Services

Technical Support Services Director	Don Katzen
Programming Manager	Stuart Garfinkle
Programming Specialist	Demetrius Sykes
Media Resources Technician Team Lead	Patrick Thorpe
Media Resources Technician III.....	Jimmy Albert
Media Resources Technician II (Part-time).....	Elias Agritellis
Media Resources Technician II.....	Dan Immerman
Media Resources Technician I (Part-time).....	Chantee Datcher
Playback Supervisor	Bernard Dowell
Playback Operator	Cy Gardner
Production Coordinator/Director	Bryan Lyles
Production Coordinator/Council	Mark Matarese
Post-Production Coordinator	Joelle Modderman
Post-Production Coordinator County	Loren Olson
Post-Production Coordinator County	Jeremy Patterson
Equipment Technician	Isaac Wesley
Senior Production Technician	Anthony Zucconi
Senior Production Technician County	Kristopher Miller
Production Technician (Part-time).....	Chantel Ashley
Production Technician (Part-time).....	Ally Potter
Production Technician (Part-time).....	Barbara Krieger
Production Technician (Part-time).....	Trevor McDuffus
Production Technician (Part-time).....	Marcus McCoy
Production Technician (Part-time).....	Langley Wiggins, Jr.

Production Technician (Part-time)..... Darrell Mitchell
Production Technician (Part-time)..... Jung Hu Lee
Production Technician (Part-time)..... David Robinson
Production Technician (Part-time).....Jazmyne Brooking
Production Technician (Part-time).....Vera Elliott
Production Technician (Part-time)..... John Ruggerio
Production Technician (Part-time)Michael Valentine